

**EDUCATION**

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**Boston University College of Arts & Sciences**, Boston, MA Class of 2009  
Bachelor of Arts in English Language & Literature; minor concentration in Japanese Magna Cum Laude  
Boston University Dean's List Fall 2005, Fall 2006, Spring 2007, Fall 2007, Fall 2008 semesters  
**Kyoto Consortium for Japanese Studies, Kyoto University**, Kyoto, Japan Fall 2008  
Freeman-ASIA Scholarship Recipient

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**RELEVANT COURSEWORK**

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**Boston University**

LJ451: Sexuality & Subjectivity in Modern Japanese Literature, *Prof. Keith Vincent* Spring 2009  
LJ404: Fourth-Year Japanese II, *Prof. Mariko Itoh* Spring 2009  
LJ385: Intensive Kanji, 沖田悦子 Spring 2009  
EN 406: Literary Theory II, *Prof. John Paul Riquelme* Spring 2008  
SO 444: Sociology of Education, *Prof. David Swartz* Spring 2008  
EN 496: Language & the Mind in Literature, *Prof. Robert Chodat* Fall 2007  
EN 521: Medieval European Literature, *Prof. Robert Levine* Fall 2007  
EN 536: Twentieth Century American Poetry, *Prof. Aaron Fogel* Fall 2007  
EN 582: Samuel Beckett, *Prof. John Paul Riquelme* Spring 2007  
EN 323: British Literature II, *Prof. Archie Burnett* Spring 2007  
EN 322: British Literature I, *Prof. Robert Levine* Fall 2006  
EN 363: Shakespeare I, *Prof. William Carroll* Fall 2006  
LF 351: French Novel, *Prof. Dorothy Kelly* Fall 2006  
HU 221: Major Authors, *Prof. Aaron Fogel* Spring 2006  
EN 220: Evolution & Literature, *Prof. Sandra Tropp* Spring 2006  
LF 350: French Texts, *Lesley Yoder* Spring 2006

**Kyoto University**

Intensive Third-Year Japanese, 山岡千広 Fall 2008  
Japanese Popular Culture, *Prof. Sarah Frederick* Fall 2008  
Kansai Area Art History, *Prof. Karen Swanson* Fall 2008

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## RESEARCH

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**Convergence Culture Consortium, Comparative Media Studies, MIT, Cambridge, MA** 2009 – present

*Research Specialist*

- Perform research and publish weekly essays on media and culture for Consortium partner companies & public

**Web Ecology Project (<http://webecologyproject.org/>), Cambridge, MA** 2009 – present

*Lead Researcher*

- Manage research projects and compose publications on social network analysis for open Web publication

**YouTomb, MIT, Cambridge, MA**

*Researcher & Analyst*

2008 - present

- Compose research on social networks, YouTube policy, online video regulation, & copyright law

**Berkman Center for Internet & Society, Harvard University, Cambridge, MA**

*Intern & Research Assistant*

2009

- “Digital Natives Project,” <http://www.digitalnative.org/>

**Prof. Sarah Frederick, Japanese Lang. & Lit., Boston University, Boston, MA**

*Research Assistant*

2008

- “Bridging Contemporary Literature & Modern Entertainment in the 20th Century: Yoshiya Nobuko Across Mediums”

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## CONFERENCES, PANELS, PRESENTATIONS

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**Schoolgirls and Mobilesuits: Culture and Creation in Manga and Anime,**

Minneapolis College of Art and Design, Minneapolis, MN

2009

*Lecturer*, “Death to Narrative Structure! The Conflicting Relationship of Money & Vision in Neon Genesis Evangelion”

**Podcamp Boston 4**, Boston, MA

*Lecturer*, “How Did Social Technology Change Web Culture?”

2009

**Otakon**, Baltimore, MD

*Lecturer*, “Without Watching the Anime: Opening & Ending Themes”

2009

*Lecturer*, “The Impact of Evangelion”

2009

*Lecturer*, “The Problem with Otaku”

2009

*Panelist*, “Anime in Academia”

2009

*Delegate*

2008 - 2009

**Anime Expo**, Anaheim, CA

*Lecturer*, “The Problem with Otaku”

2009

*Lecturer*, “Without Watching the Anime: Opening & Ending Themes”

2009

*Panelist*, “Anime in Academia”

2009

*Panelist*, “Introduction to Anime & Manga Studies”

2009

*Delegate*

2009

**Open Video Conference**, New York University, New York, NY

*Lecturer*, “Anime Video Culture: The Case of Fansubs, Anime Music Videos, & Copyright”

2009

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**CONFERENCES, PANELS, PRESENTATIONS, cont.**

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**Anime Boston**, Boston, MA

*Lecturer*, “Music, Genre, & the Works of Shinichiro Watanabe” 2009

*Lecturer*, “The Virtual Worlds of Anime” 2009

*Lecturer*, “The Anime That’s Not Anime: Opening & Ending Themes” 2009

*Panelist*, “Akiba Empire: The Otaku Influence” 2009

*Panelist*, “Chains, Trains, & Love Hotels: The Japanese Sex Industry” 2009

*Panelist/Moderator*, “Technology, Globalization, and the American Otaku” 2008

*Panelist/Moderator*, “Trescaflowgun: Comparative Themes in Japanese Animation” 2008

*Delegate* 2006 - 2009

**Popular Culture Association National Conference**, New Orleans, LA

*Research Panelist*, “Asian Popular Culture: ‘Otaku: The (Un)popular Fandom’” 2009

**South by Southwest**, Austin, TX

*Panel Moderator*, “Blackboards or Backchannels: (Social) Technology in the Classroom of Tomorrow” 2009

**Harvard Program for Asian & International Relations**, Harvard University, Cambridge, MA

*Workshop Presenter*, “Trends of Education in Asia” 2009

*Delegate* 2008 - 2009

**ROFLthing NY**, New York City, NY

*Staff* 2009

**Connecticon**, Hartford, CT

*Lecturer*, “The Anime Culture” 2008

*Delegate* 2007 - 2008

**Beyond Broadcast**, American University, Washington, D.C.

*Social Media Consultant/Delegate* 2008

**Berkman@10**, Harvard University, Cambridge, MA

*Delegate* 2008

**ROFLcon**, Massachusetts Institute of Technology, Cambridge, MA

*Delegate* 2008

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**FOREIGN LANGUAGE SKILLS**

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- Conversant & literate in French
- High intermediate skills in Japanese
- Elementary skills in Mandarin Chinese